
♦ THE ♦
FORT WAYNE COLLEGE
CATALOGUE.

1883-84.

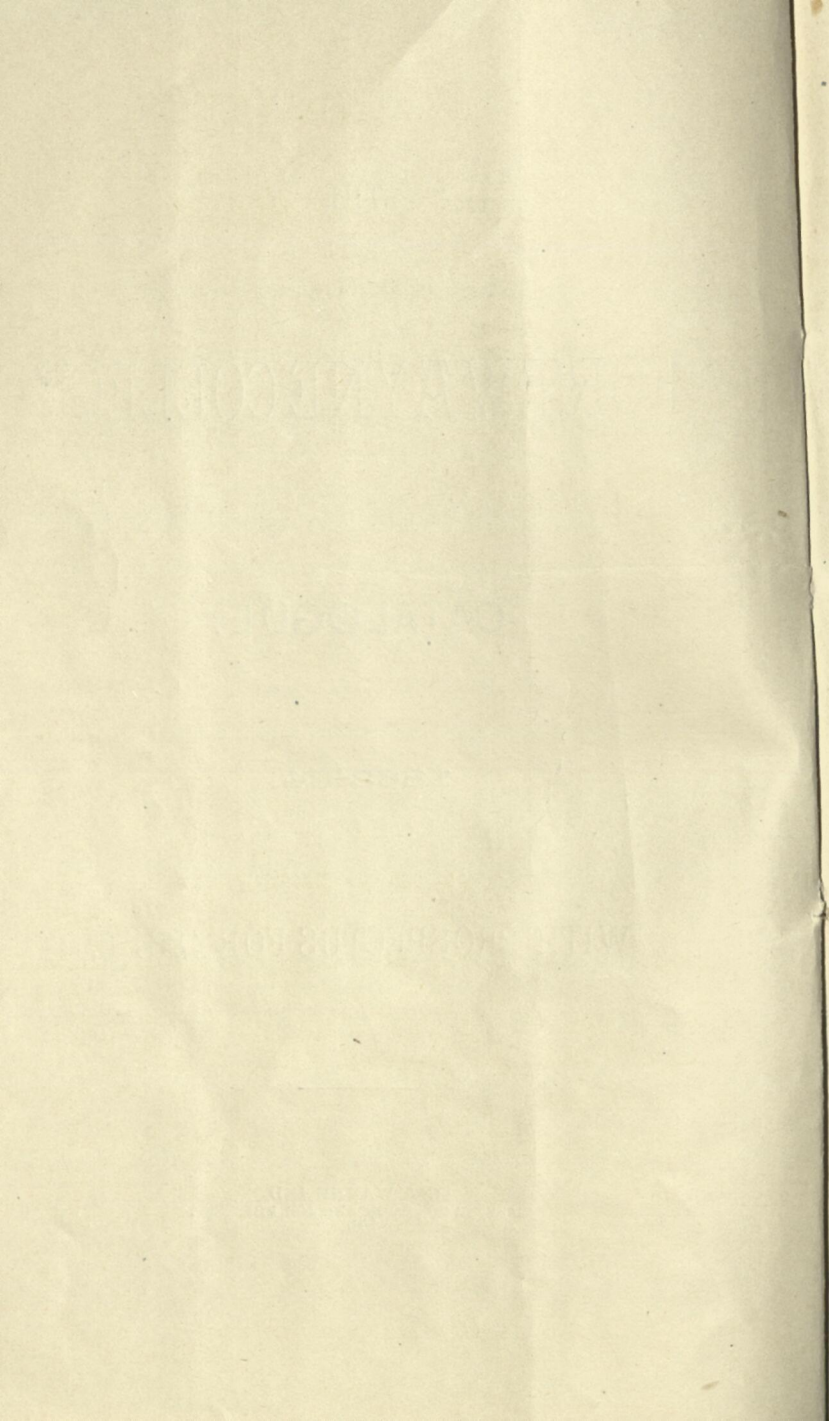
WITH PROSPECTUS FOR 1884-85.

THE
FORT WAYNE COLLEGE
CATALOGUE.

1883-84.

WITH PROSPECTUS FOR 1884-5.

FORT WAYNE, IND.
GAZETTE CO., BOOK AND JOB PRINTERS.
1884.



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Term of Office Expires in 1886.

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Term of Office Expires in 1887.

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BOARD OF INSTRUCTORS.

FOR THE YEAR ENDING JUNE 13, 1884.

REV. W. F. YOCUM, A. M., D. D.,
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Teacher of English Grammar, Physics and Astronomy.

SPENCER R. SMITH, A. B.,
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E. M. WOLLANK,
Teacher of German, French and Latin.

JULIA M. BRYANT,
Teacher of Elocution.

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C. B. STEMEN, M. D.,
Teacher of Physiology.

E. M. WOLLANK,
Teacher of Instrumental Music.

MRS. JAMES HANCHETTE,
Teacher of Oil Painting.

A. T. BRIGGS,
Assistant in English.

H. F. WILLKIE,
Assistant in Mathematics.

COL. A. T. LUKENS,
Military Tactics.

GRADUATES OF FORT WAYNE COLLEGE. 1876-'83.

July 2, 1879—Business College.

John M. Beard,	Avilla
Frank Broughton,	Avilla
C. W. Henderson,	Fort Wayne
Chas. B. Tibbetts,	Plymouth

June 24, 1880—Academic Course.

Frank V. Broadbent,	Marion
Horace L. Combs,	South Whitley
Charles M. McMahon,	Harlan
Catharine A. Corey,	Van Buren
Ida V. Johnston,	Ossian
Luella A. Stoner,	La Otto

Commercial Course.

William G. Alexander,	Hartford City
Alfred Brugh,	Butler
Spurgeon Franks,	Wawaka
C. M. McMahon,	Harlan
C. F. Neuffer,	Wawaka
James A. Perfect,	Pleasant Lake
Jacob A. Shoup,	Zanesville
D. H. Sickafoos,	South Whitley
William H. Turner,	Fort Wayne
Price D. West,	Huntertown
Lura A. Green,	Fort Wayne
Carrie D. Green,	Fort Wayne
Rose B. Marks,	Muncie

June 23, 1881—Academic Course.

W. E. Ashcraft,	Etna Green
S. A. Bowman,	Zanesville
W. H. Brown,	Fort Wayne
C. A. Dugan,	Auburn
A. C. Gruber,	Hicksville, Ohio

L. M. Kryder,	Logansport
Somerville Light,	Orland
E. E. Mummert,	Wawaka
C. F. Neuffer,	Wawaka
W. T. T. Swaim,	Ossian
W. B. Van Gorder,	Avilla
Price D. West,	Huntertown
Jennie Banks,	Liberty Mills
Carrie D. Green,	Fort Wayne
Lura A. Green,	Fort Wayne
Belle A. Hendry,	Angola
Ella A. Lincoln,	Antwerp, Ohio
Alice A. McMahon,	Huntertown
Kate A. Stemen,	Fort Wayne

Commercial Course.

J. F. Burkett,	Bourbon
John E. Gault,	Brimfield
J. W. Goodyear,	Murray
O. B. Jordan,	Etna Green
Fannie Ferguson,	Fort Wayne
A. W. King,	Albion
Earl Palmer,	Fort Wayne
C. W. Stewart,	Big Rapids, Mich.
Elizabeth Burgess,	Fort Wayne
Kate N. Knox,	Wawaka

Graduate in Music.

Princess L. Clark,	Van Wert, Ohio
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June 22, 1882—Academic Course.

George W. McCarter,	Pierceton
George C. Stemen,	Fort Wayne
William H. Turner,	Fort Wayne
Ida A. Fitch,	Huntertown
Jennie L. Maley,	Roanoke
Florence N. McLauchlin,	Arcola
Josie M. Metts,	Ossian
Maude M. Shoemaker,	Waterloo
Martha J. Williard,	Fort Wayne

Normal Course.

Olive B. Armitage,	Pennville
Effie Brindley,	Etna Green

June 21, 1883—Academic Course.

John L. Butler,	Fort Wayne
Newton D. Doughman,	Fort Wayne
Jacob W. Goodyear,	Murray
Alva S. Roberts,	Geneva
Herman F. Willkie,	Sheldon
Elizabeth Burgess,	Fort Wayne
Jessie C. Crawford,	Tolono, Ill
Carrie A. Smith,	Fort Wayne
Ida M. Thomas,	Zanesville

June 12, 1884—Academic Course.

Albert T. Briggs,	Geneva
Wilber A. Fisk,	Warsaw
Simeon A. Guy,	Mentone
Joseph Sites,	Aboite
Lyde Conrick,	Bourbon
Ella M. Crawford,	Tolono, Ill.
Rheua A. Nickey,	Cherubusco
Nettie M. Smith,	Lima

An attempt will be made in our next Catalogue to publish the names of graduates of the Institution from the first year. As complete files of the Catalogues are not accessible, all former students who may have copies of old Catalogues in their possession are requested to send such information as will enable us to complete this list.

CATALOGUE OF STUDENTS.

Senior Academic Class.

Albert T. Briggs,	Adams County
Wilbur A. Fisk,	Kosciusko "
Simeon A. Guy.	Kosciusko "
Joseph Sites,	Allen "
Lyde Conrick,	Marshall "
Ella M. Crawford,	Tolono, Ill.
Rheua A. Nickey,	Whitley County
Nettie M. Smith,	La Grange "

Middle Academic Class.

GENTLEMEN.

Ashcraft, Homer C.	Whitley County
Baldwin, Lindley J.	Allen "
Best, R. W.	Whitley "
Bittenger, Frank	Allen "
Bridge, U. S.	Wells "
Elliott, J. H.	Wabash "
Elliott, C. M.	Miami "
Frech, T. F.	Huntington "
Fetrow, S. W.	Miami "
Giboney, Aleck,	Jennings "
Graham, Fred. V.	Allen "
Hollopeter, C. M.	Allen "
Heaton, Owen N.	Allen "
Long, A. E.	Miami "
Long, A. J.	Miami "
Makemson, W. G.	Kosciusko "
Mason, Melville	Allen "
Murray, W. E.	Huntington "
Stockbridge, Nathan	Allen "
Simmons, L. B.	Wells "
Smith, Frank R.	Milford, Ills.
Seaman, W. G.	Elkhart County
Shaffer, J. H.	Wabash "
Teague, Edwin D.	Wayne "

LADIES.

Alleman, Nora	Marshall County
Beaver, Florence	Allen "
Bittinger, Maggie L.	Allen "
Cottingham, Emma	Allen "
Grier, Viola	St. Joseph Co., Mich.
Grier, Edna	St. Joseph Co., Mich.
Lynch, Lora D.	Marshall County
Morris, Julia M.	Allen "
Miller, Flora E.	Allen "
Snyder, Edith M.	Kosciusko "
Walker, Phebe	Wells "

SPECIAL.

Smith, Carrie	Allen County
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Junior Academic and Unclassified Students.

GENTLEMEN.

Allen, W. O.	Noble County
Allen, E. W.	Noble "
August, Geo. W.	Allen County, Ohio
Ashelman, Geo. D.	DeKalb County
Barber, W. H.	Whitley "
Barley, H. C.	Grant "
Bender, Samuel F.	Allen "
Bender, Geo.	Allen "
Beavins, J. W.	Huntington "
Black, Marion	Allen "
Brown, Harry	Allen "
Burns, Robert	Darlington, Indian Territory
Cartwright, J. L.	Allen County
Clark, Henry S.	Noble "
Connett, Wm. S.	Allen "
Cooper, M. C.	Allen "
Cole, Enos	Blackford "
Cunnison, Geo. P.	Allen "
Davis, Marion E.	Allen "
Deck, Charles	Whitley "
Douglass, Chester M.	Kosciusko "

Dunham, J. L.	Kosciusko County
Emrick, Emmet	Allen "
Evans, W. A.	Allen "
Epple, John	Allen "
Fonner, Willard	Allen "
Fitch, David	Allen "
Favinger, W. H.	Noble "
Frash, Eugene	Huntington "
Gardenour, D. S.	Wells "
Garrett, M. E.	Allen "
Garrett, E. E.	Kosciusko "
Geiger, Virgil	Whitley "
Goldsberry, Strauder	Whitley "
Gillespie, Morton A.	Whitley "
Greer, Thomas	Allen "
Harrod, Clark	Allen "
Harrison, George	Whitley "
Haun, Grant	Elkhart "
Hawkins, Kish A.	Indian Territory
Herring, Charles	Allen County
Holm, William	Whitley "
Holman, George H.	Allen "
Hopkins, Bret	Allen "
Hoffman, Wm. J.	Allen "
Hood, Wm. E.	Allen "
Husted, James M.	Paulding County, Ohio
Hughes, Walter J.	Madison County
Jamison, Elmer	Allen "
Jaques, S. C.	Kosciusko "
Johnson, Marshall	Steuben "
Kelsey, George W.	Whitley "
Kollock, J. K.	Allen "
Kierspie, Geo. J.	Allen "
Komp, Geo. E.	La Grange "
Kucher, Theodore	Allen "
Koons, Edgar	Allen "
Koons, C. E.	Allen "
Koons, W. H.	Allen "
Knowlton, Marion L.	Allen "
Kryder, C. M.	Allen "

Lewis, Charles F.	Marion County
Martin, Joseph	Allen "
Matthews, J. W.	Allen "
Mayle, Edward	Allen "
McCrory, Oliver E.	Allen "
McCurdy, J. S.	Allen "
McCullough, W. H.	Kosciusko "
McConnell, W. C.	Allen "
Miles, John M.	Allen "
Miller, Albert F.	Allen "
Merriman, Jas. D.	Huntington "
Myers, John C.	Whitley "
Nickey, Alpha	Whitley "
Norton, Henry S.	Will County, Ills.
Olds, Egbert C.	Allen County
Otis, A. B.	Wabash "
Owen, Alpha	Kosciusko "
Owen, Robert	Kosciusko "
Peckham, Harlan	Allen "
Peltier, Willie	Allen "
Peddycord, J. W.	Whitley "
Rieman, Calvin K.	Allen "
Rabus, George	Allen "
Ringwalt, Martin	Allen "
Richardson, Jas. K.	Allen "
Rich, A. J.	Noble "
Ridgeley, G. S.	Wabash
Shirley, Sherman	Whitley
Shulze, Herbert	Allen
Shaffstall, Albert	Steuben "
Shoaff, Jerry	Allen "
Shoaff, Owen	Allen "
Smith, H. J.	Allen "
Scheidt, Gustave	Allen "
Slusser, Chas. R.	Huntington "
Swank, Manlius	Allen "
Swank, Alonzo	Allen "
Stemen, Chas. M.	Allen "
Stemen, Willie E.	Allen "
Taylor, Norman	Noble "

Sutton, Ida	Marshall County
Swartz; Carrie M.	Elkhart "
Struver, Lulu	Allen "
Stemen, Lizzie M.	Allen "
Taylor, Nona	Noble "
Walters, Annie	Huntington "
Webster, Clara	Allen "
Webster, Jennie	Allen "
Winters, Stella	Allen "
Wiley, Dora	Huntington "
Work, Lizzie	DeKalb "
Wright, Carrie	Allen "
Wright, Ella	Miami "

MUSIC DEPARTMENT.

Instrumental.

Alleman, Nora	Marshall County
August, G. W.	Allen County, Ohio
Barnhart, Edith	Wabash County
Bender, Attie E.	Starke "
Bender, Meda C.	Starke "
Beaver, Florence	Allen "
Boylan, Lulu	Kosciusko "
Clippinger, Gertie	Allen "
Douglass, C. M.	Kosciusko "
Frash, Eugene	Huntington "
Grier, Viola,	St. Joseph County, Mich.
Grier, Edna	St. Joseph County, Mich.
Hutton, Katie	St. Joseph County, Mich.
Harrington, Alva E.	Elkhart County
Kelley, Rosa M.	Kosciusko "
Mowrer, Mary	Allen "
Miller, Sarah E.	Miami "
McIntosh, Lulu	Genesee County, Mich.
Naber, Louisa	Wabash County
Picklerl, Zoa	Marshall "

Robinson, Mary	Allen County
Railsback, Ella	Marshall "
Sutton, Ida	Marshall "
Struver, Louisa	Allen "
Swartz, Carrie M.	Elkhart "
Work, Lizzie	DeKalb "
Yocum, Nellie May	Allen "

Vocal Department.

Burns, Robert	Indian Territory
Barnhart, Edith	Wabash County
Barley, Henry C.	Grant "
Dalman, Jennie	Allen "
Davis, Marion	Allen "
Ferguson, Lida K.	Allen "
Fetrow, S. W.	Miami "
Guy, S. A.	Kosciusko "
Gillespie, M. A.	Whitley "
Greenwalt, Grace	Allen "
Henderson, Juliette	Allen "
Komp, Geo. E.	La Grange "
Long, A. E.	Miami "
Miller, Sarah E.	Miami "
Shiyes Ella	Allen "
Struver, Louisa	Allen "
Stemen, C. M.	Allen "
Stemen, Lizzie	Allen "
Mowrer, May	Alleh "

ART DEPARTMENT.

Oil Painting.

Baals, Mina	Allen County
Baals, Emma	Allen "
Bittenger, Luella	Allen "
Burgess, Elizabeth	Allen "
Bullard, Bertie	Allen "
Bullard, Geo.	Allen "
Clark, Jessie	Allen "
Eakin, Katie	Allen "
Freeman, Nellie	Wells "
Green, Carrie	Allen "
Hawkins, Lizzie	Huntington "
Henderson, Hellen	Allen "
Hayden, Grace	Allen "
Hartman, Fannie	Allen "
Hutton, Kittie	St. Joseph County, Mich.
Hattersley, Nellie	Allen County
Hackett, Mrs. F. A. K.	Allen "
Hunter, Mrs. Cora	Allen "
Hill, Etta	Allen "
Jones, Hattie	Allen "
Lewis, Mrs. Milford	Allen "
McCurdy, Millie	Allen "
McLeod, Iza	Ingersoll, Ont.
Neireiter, Nettie	Allen County
Nolan, Mrs.	
Naber, Louisa	Wabash "
Openheim, Addie	Wells "
Pratt, Mattie	Allen "
Ransom Nellie	Allen "
Shults, Willie	Allen "
Smith, Carrie	Allen "
Smith, Emma	Allen "
Seidell, Miss	Allen "
Stratton, Mrs. Irwin	Allen "
Stratton, Mrs. Robert	Allen "

Stemen, Willie	Allen	"
Schrader, Carrie	Allen	"
Tinkham, Cora	Allen	"
Wilkins, Mary	Allen	"
Walters, Mrs. Chas.	Allen	"
Wood, Mrs. Dr. S. A.	Steuben	"
Weisell, Borrie	Allen	"
Yocum, Nellie M.	Allen	"

SUMMARY.

Senior Academic Class.

Ladies,	4	
Gentlemen,	4	
		8

Middle Academic Class.

Gentlemen,	24	
Ladies,	12	
		36

Junior and Unclassified.

Gentlemen,	115	
Ladies,	77	
		192

Music Department.

Piano,	29	
Voice,	19	
		48
Oil Painting,		43
Total,		327

COURSES OF STUDY.

The Institution does not at present attempt to accomplish a full collegiate course. Students preparing for college will find in the new Classical Preparatory Course here presented ample preparation for the best colleges, and will be qualified for the Sophomore year of many. For admission to the Scientific or Philosophical department of most colleges, our Academic course will be more than is required. The principal object of the school as now conducted is to supply a first-rate course of *secondary instruction* and an ample preparation for the various business pursuits of our country. We offer :

- I. The Academic Course.
 - II. The Normal Course.
 - III. The Classical Preparatory Course.
 - IV. The Music Course.
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ACADEMIC COURSE.

This course of study is recommended to those who desire a good education but who can not afford the time or money to take a complete classical college course. A young man who has had a fair common school education, may complete our course in four years, while six or seven years would be required for the completion of an entire college curriculum. Our course covers five years, but the first year is designed for a younger class of pupils and the text-books and methods of instruction are adapted to them.

Three things have been held in view in arranging the studies of this course: (1) A thorough grounding in the *elements* of learning. (2) Sufficient Latin to gain all the advantages claimed for the study of the classics. (3) A decided preponderance of scientific and English studies. A modern education is thus

given and an adequate preparation for life suited to the great mass of men and women.

The attention of pupils in city high schools is invited to the last year in this course. It is thought that, with the superior advantages now presented in the way of apparatus and laboratories, many graduates of the high schools of our state may profitably take our last year's studies. An opportunity is thus given for a thorough review of elementary studies, together with such higher works as may be desired. The certificates of principals will be accepted as evidence of scholarship in the studies covered by such certificates.

FIRST YEAR.

First Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing.

Third Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing.

Second Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing.

Fourth Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing.

SECOND YEAR.

First Term.

Arithmetic,
Grammar,
Geography,
U. S. History,
Penmanship.

Third Term.

Arithmetic,
Grammar,
Geography,
Physiology,
Reading.

Second Term.

Arithmetic,
Grammar,
Geography,
U. S. History,
Penmanship,

Fourth Term.

Arithmetic,
Grammar,
Geography,
Physiology,
Reading.

THIRD YEAR.

First Term.

Algebra,
Rhetoric,
Latin or German,
Book-keeping.

Third Term.

Algebra,
Rhetorical Praxis,
Latin or German,
General History.

Second Term.

Algebra,
Rhetoric,
Latin or German,
Book-keeping.

Fourth Term.

Algebra,
Rhetorical Praxis,
Latin or German,
General History.

FOURTH YEAR.

First Term.

Geometry,
Literature,
Latin or German,
Physics,

Third Term.

Geometry,
Logic or Elocution,
Latin or German,
Physics.

Second Term.

Geometry,
Literature,
Latin or German,
Physics.

Fourth Term.

Geometry,
Logic or Literature,
Latin or German,
Chemistry.

FIFTH YEAR.

First Term.

Trigonometry,
French or Zoology,
Chemistry,
Psychology.

Third Term.

Drafting and Perspective,
French or Civil Government,
Botany,
Astronomy.

Second Term.

Trigonometry,
French or Political Economy,
Chemistry,
Psychology.

Fourth Term.

Surveying,
French or Zoology,
Botany,
Astronomy.

NORMAL COURSE.

While this institution is not called a *Normal School*, yet it accepts as a principal part of its duty the preparation of teachers for their work. The course of study here offered is certainly as extended and as thorough as any offered elsewhere. The first two years prepare young persons to obtain good certificates to teach; the third and fourth years are adapted to those who already hold good certificates but wish to qualify themselves for the principalship of town and city High Schools and Academies; the fifth year is especially professional and will qualify the more mature student for truly philosophical work in his profession. It is intended at an early date to add a Kinder-Garden and a Practice school to the institution.

FIRST YEAR,

First Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing,

Third Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing.

Second Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing,

Fourth Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing.

SECOND YEAR.

First Term.

Arithmetic,
Grammar,
Geography,
U. S. History,
Penmanship,

Third Term.

Arithmetic,
Grammar,
Geography,
Physiology,
Reading.

Second Term.

Arithmetic,
Grammar,
Geography,
U. S. History,
Penmanship,

Fourth Term.

Arithmetic,
Grammar,
Geography,
Physiology,
Reading.

THIRD YEAR.

First Term.

Algebra,
Rhetoric,
Latin or German,
Book-keeping,

Third Term.

Algebra,
Rhetorical Praxis,
Latin or German,
General History.

Second Term.

Algebra,
Rhetoric,
Latin or German,
Book-keeping,

Fourth Term.

Algebra,
Rhetorical Praxis,
Latin or German,
General History.

FOURTH YEAR.

First Term.

Geometry,
Literature,
Latin or German,
Physics,

Third Term.

Geometry,
Logic or Elocution,
Latin or German,
Physics.

Second Term.

Geometry,
Literature,
Latin or German,
Physics,

Fourth Term.

Geometry,
Logic or Elocution,
Latin or German,
Chemistry.

FIFTH YEAR.

First Term.	Third Term.
Psychology,	Moral Science,
History of Education,	Methods of Instruction,
Zoology,	Botany,
Chemistry,	Astronomy.
Second Term.	Fourth Term.
Psychology,	School Economy,
Theory and Principles of Education,	Zoology,
Political Economy,	Botany,
Chemistry,	Astronomy.

COLLEGE PREPARATORY COURSE.

The design of this course is to prepare students thoroughly for admission to the best colleges. The standards for admission are so various that it is difficult to lay down a course of preparatory study that will be adapted to any large number of colleges. The following course, however, is thought to be suitable, with slight modifications for each case, to prepare for most institutions of this section of the country.

In many cases it will be sufficient to advance the student to the Sophomore year. The Latin and Greek texts read will mainly be those required for admission to DePauw University, Greencastle, Ind., but students preparing for other Colleges may vary the course in order to comply with the requirements of the institution which they intend to enter.

FIRST YEAR.

First Term.	Third Term.
Arithmetic,	Arithmetic,
Language,	Language,
Geography,	Geography,
Science,	Science,
Reading,	Reading,
Writing,	Writing.

Second Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing,

Fourth Term.

Arithmetic,
Language,
Geography,
Science,
Reading,
Writing.

SECOND YEAR.

First Term.

Arithmetic,
Latin,
Geography,
U. S. History,
Penmanship,

Third Term.

Arithmetic,
Latin,
Geography,
Physiology,
Reading.

Second Term.

Arithmetic,
Latin,
Geography,
U. S. History
Penmanship

Fourth Term.

Arithmetic,
Latin,
Geography,
Physiology,
Reading.

THIRD YEAR.

First Term.

Algebra,
Rhetoric,
Latin,
Book-keeping,

Third Term.

Algebra,
Rhetorical Praxis,
Latin,
General History.

Second Term.

Algebra,
Rhetoric,
Latin,
Book-keeping,

Fourth Term.

Algebra,
Rhetorical Praxis,
Latin,
General History.

FOURTH YEAR.

First Term.

Geometry,
Literature,
Latin,
Physics,

Third Term.

Geometry,
Latin,
Greek,
Physics.

Second Term.

Geometry,
Literature,
Latin,
Physics,

Fourth Term.

Geometry,
Latin,
Greek,
Chemistry.

FIFTH YEAR.

First Term.

Latin,
Greek,
Roman History,
Mythology,

Third Term.

Latin,
Greek,
Botany,
Grecian History.

Second Term.

Latin,
Greek,
Roman History,
Mythology,

Fourth Term

Latin,
Greek,
Botany,
Grecian History.

COURSE IN MUSIC.

In response to the numerous demands, the Music Department of Fort Wayne College has been greatly enlarged. Students who wish to study music exclusively will be able to devote their entire time to this branch under good instructors, and may obtain a thorough education at much less expense than usual at other good schools of music.

A sufficient number of entirely new music rooms has been provided. They are neatly furnished and will contain pianos of a quality superior to those that are generally found in music schools. These rooms are so located as to be entirely free from interruptions and under the constant supervision of the teachers.

The course of music pursued will be a regular classical one, comprising five years and will embrace as many of the principal works of the Great Masters as it is possible to study thoroughly

and correctly in the time allotted. Any portion, however, of the course can be taken by those who do not wish to complete the whole.

COURSE OF STUDY FOR GRADUATION.

I.—Instrumental Department.

In this department the course will include the following topics :

1. A thorough knowledge of Notation, including all the peculiarities in the writing, fingering, abbreviations, etc., of ancient and modern works for the Piano.

2. Time, including a Sytematic Analysis of all Rhythmic forms.

3. Technical Studies.

4. Reading of Vocal Score.

5. Reading at Sight.

6. Study of Tone, as illustrated in the Playing of Songs without Words, and the practice of Phrasing.

7. Accompaniment of Instrumental and Vocal Performances.

8. Concert Performance of Duets, Trios, Qnartets, etc., for various Instruments with Piano.

9. Organ. Complete course of lessons on the Reed and Pipe Organs.

10. Harmony and Composition.

The following works will be used : Lebert & Stark's method, Lœschhorn's studies with Schmitt's five finger exercise, or Plaidsy's technique ; then Heller, Cramer, Moscheles Henselt. The Sonatas of Clementi, Kuhlman, Dusseck, Hayden, Mozart and Beethoven. Selections from the works of Mendelsshon, Chopin, Schumann, Schubert, Von Weber and others.

Pupils are required to practice from two to six hours per day, according to their grade.

II.—Vocal Department.

1. Voice Culture, Anatomy of Vocal Organs, use of the Breath, and conditions of the parts necessary to produce a new tone, Fundamental Principles of Utterance, etc.

2. Notation and Singing, Intonation and Running Passages. Musical Expression.

3. Harmony and Composition ; Classification of Intervals,

Scales, Concords and Discords with their Preparations and Resolution, Thorough Bass, Diatonic and Chromatic Harmonics, and Musical Form.

4. Piano and Organ instruction, to enable the learner to accompany himself or others on an instrument.

III.—Violin and Orchestral Department.

Pupils will receive careful instruction as to the correct manner of holding the violin, the use of the bow and how to produce a good tone. There is a regular course laid down which will be pursued in the school, consisting of several grades, beginning with the elementary principle of notation, construction and proper use of the instrument. The exercises and studies are those found in the works and methods of David, Weiss, Etudes by Wichti, Kayser, Kreutzer, Prume, with selections from Rode, Alard, DeBeriot, Spohr and others. All other orchestral instruments will be taught.

GRADUATION.

The time required for the completion of either of the above courses of instruction will vary from two to five years, according to the previous advancement, and the diligence of the pupil. At the conclusion of the course a diploma will be granted.

CLASSES SUSTAINED.

In the Instrumental Department each pupil ought to apportion his time as follows :

1. Lessons on Piano, two weekly, thirty minutes each.
2. Practice on Piano or Organ, four hours daily.
3. Harmony and Composition Lesson, forty-five minutes, three a week.

4. Study of Harmony Lesson, two hours daily.

5. Study of Musical Literature, one hour daily.

In the Vocal Department each student should devote his time to

1. Voice Culture, thirty minutes, twice a week.
2. Notation and Singing Class, forty-five minutes daily.
3. Harmony and Composition Class, forty-five minutes, three a week.
4. Study of Harmony, two hours daily.
5. Chorus Class in Oratorios, two hours each week.

6. Musical Literature, one hour daily.
 7. Lesson on Organ or Piano, once a week.
 8. Practice on Instrument, one hour daily.
-

OIL PAINTING.

Excellent advantages are offered for instruction in Oil-Painting. Lessons are given each day and each lesson occupies two hours. Pupils are at liberty to continue their work in the studio for a longer time if they desire. In the course of one or two terms a student can finish several creditable paintings and can acquire such knowledge as will enable him to proceed without further instruction.

REMARKS ON COURSES OF STUDY.

It is undoubtedly better that a student should pursue his studies according to some definite plan than that he should study at random. There is a mutual interdependence, even in academic studies, which ought not to be overlooked. It is earnestly advised that pupils should commence at the beginning of one of the foregoing courses of study and prosecute it consecutively. Still modifications will be allowed, and individual pupils may make such substitutions and changes as are indicated by the judgment or prejudices of themselves or of their parents. So long as a pupil does an amount of work equivalent in its results to the course here laid down, it will be satisfactory.

An advantage is found in the fact that classes are formed in nearly all the common studies every term, and thus students who are obliged to remain out of school for a term or two can generally, on returning, take up their studies where they left off.

No Examination is Required

before entering. Students are freely advised with reference to

their studies, but strangers are not embarrassed by a formal examination unless it be requested.

Four, and in some cases five, recitations daily are required of each pupil. Should any reason exist for diminishing the amount of work, it will receive due consideration.

Supplementary Reading.

Along with each course of study it is intended that the student shall pursue a line of reading. The best books are accessible to the student, and he is urged to become familiar with some of the masterpieces of English literature.

METHODS OF STUDY.

I.—MATHEMATICS.

No strictly *primary* work in Arithmetic is done. Yet the philosophy of teaching number is discussed in the various classes. The use of frames and objects; the advantages and disadvantages of the Grube method; the best forms of solution for beginners; such subjects receive, particularly in the Normal Course, close attention.

Two errors are common. One teacher neglects reasons and forms altogether. He is satisfied with *results*. Pupils under his instructions learn *how*, but do not know *why*. They do not grow to be independent thinkers. The other teacher expects the child to formulate his reason as accurately as a philosopher. Long verbal explanations, and complicated solutions for the blackboard are demanded, until the *thought* is lost in the multiplicity of words used to express it.

To avoid these extremes, and to know when to drill for rapid and accurate *results* and when to develop reasons and forms of expression, constitute the art of a good teacher.

In the First year of the Academic Course, particular pains will be taken to produce rapid and accurate computers. Addition is probably the most important process of arithmetic for the Book-keeper. Mistakes in addition causes hours of wearisome toil. If the habit of adding correctly and rapidly be

formed in childhood, it will not be lost in manhood. To secure this end various means are used, such as the patent adding frame, the number cards, competitive trials, etc., etc. The same thorough, practical drill is maintained throughout this course.

In the Review Arithmetic Classes, special attention is given to the demonstration of principles, while in the intermediate classes the aim is to combine the *how* and *why* judiciously.

Algebra is taught from *Wentworth's Elementary Algebra*. This occupies one year. It is thought that all the Algebra needed is contained in this book. Students who intend to make the study of mathematics a specialty will be accommodated with classes in Higher Algebra, with some suitable text book.

Geometry is taught from Wentworth's work. Pupils are, at the proper time, provided with drawing instruments for the blackboard and for desk work, and accurate constructions are required. The class room in Geometry is not regarded a suitable place to teach *free-hand* drawing.

Trigonometry and Surveying are taught more with reference to their practical applications than at many schools. In Surveying the pupil is taken to the field, and, with excellent transit, compass and leveling instruments, does actual field work. He is also provided with drafting board, and required to plat surveys, to draw profiles, etc., etc.

The absurd claim, made by some institutions, that Geometry, Surveying, Trigonometry, Analytical Geometry, and Calculus can be mastered in *one year*, is not maintained here. The quantity of Geometry and Trigonometry found in ordinary text books can not be learned, in connection with other studies, in less time than here occupied.

II.—LANGUAGES.

A.—Latin and Greek.

Latin and Greek are taught according to the methods of the best American Colleges. Attention is paid to reading at sight from the first term. The Roman Method of pronunciation in Latin is now used. Due attention is given to the Grammar. In translation the scholar is expected to give a literal rendering, but is also encouraged to express the sense of the author in choice, smooth English.

B.—German.

To the study of *German* special attention is given. The practical benefit derived from a knowledge of this language cannot be over estimated. The chief aim is to develop facility in conversation, and, in order to accomplish this, the teacher follows the natural methods, using the Grammar only as an aid for more advanced students. German is spoken in the class, thus giving the student an opportunity to learn a living language from a living teacher. The same principle, by which a child learns to speak English, is employed in teaching German. Objects and pictorial illustrations are used to impress the thoughts, and to lead to a clear understanding of the lessons. Reading and conversation are taken side by side, thus training the tongue the eye, and the ear at the same time.

III.—ENGLISH LANGUAGE AND LITERATURE.

In the earlier part of the course more regard is had to the correct use of language than to technical grammar. Constant practice in writing and speaking is required. Attention is daily called to the common errors in language, and a school critic reports in class from time to time the mistakes heard.

Analysis of English sentences is considered important. Parsing all the various constructions of our language occupies a reasonable time.

RHETORIC AND COMPOSITION.

Two Terms are given to Rhetoric, with the use of suitable text-book and practical exercises alternating. This course is followed by two terms of Composition on the plan of Day's Rhetorical Praxis. In addition to giving ease and correctness in writing, this affords an admirable opportunity for the acquisition of information, as the topics assigned require extended reading and observation.

English Literature.—This course extends through two terms, and has for its aim the acquainting of the student with the masterpieces of the English Literature. The method of work is as follows :

Twelve masterpieces are selected, which shall be representative of the different periods of development of the English Literature. In the course of his study of each masterpiece, the student will be expected to classify the author and his work, to make a study of the diction, style, thought, and feeling of the author. To make this work more entertaining, and to give the whole class the benefit of individual research, a two hours' meeting is held once a week, during the study of the masterpieces, at which time one or more essays are read upon topics assigned at the beginning of the work. Upon each essay a critique is to be prepared by some member of the class, in which the critic is expected to make a fair criticism of the essayist and his work. Following the reading of the essays and critiques, the remaining members of the class are expected to enter into a general discussion of the merits of the masterpiece under consideration, thus enabling the instructor to discover what each student has done, and also enlivening the spirit of investigation by means of the stimulus of discussion.

Elocution.—To this important branch of English work special attention is given. It is the object of this department to teach the student to read knowingly and with expression. Continuous drill is given in articulation, pronunciation, and expression.

IV.—NATURAL SCIENCES.

Geography.—Maps for the wall, the Fitch Globe, the McVickar Globe, Foucault's Pendulum, and various other appliances are in constant use. Physical Geography is illustrated by experiments which show the principles of Natural Philosophy involved. Books of travel and specimens of the productions of foreign countries, with drafting boards and materials for map drawing, form a part of the apparatus of instruction.

Astronomy is made additionally interesting by the use of a 44-inch telescope, recently made for the College by Alvan Clark & Sons.

Chemistry and *Physics* are illustrated by all the apparatus required. As far as possible the *pupils do the work*, and, to some limited extent, make their own apparatus.

In Chemistry each pupil is provided with a set of apparatus and a supply of chemicals, and is expected to make for himself most of the experiments named in the text book.

Zoology and *Botany* are taught objectively, and according to the methods used by Agassiz, Huxley, and the modern school. A laboratory is furnished with several microscopes, and all the accessories necessary for successful study.

In all the subjects taught it is the aim of the instructor to stimulate the pupil to self activity. Subjects are studied rather than pages, and the best method of investigation cultivated.

GENERAL INFORMATION.

The Fort Wayne College was established in 1846, by the ministers of the North Indiana Conference of the Methodist Episcopal Church. It was chartered in 1847 as the Fort Wayne Female College. Subsequently this institution was consolidated with an institution known as the Fort Wayne Collegiate Institute for Young Men, and the present name was assumed. The Fort Wayne College is open to both sexes on equal terms. The school building was erected in 1846-7, the corner-stone being laid June 23, 1847. The building is located on a plat of ground containing seven acres, at the west end of Wayne street, Fort Wayne, Allen County, Indiana. The location is one of the most desirable in the city. Fort Wayne is a city of 30,000 inhabitants, is a railroad center, accessible from ten different directions, and is a well ordered and healthful city.

Extensive improvements are going on in the college building. An addition 60 by 73 feet and four stories high is in process of erection. This stands immediately in front of the main edifice of the old building and presents a handsome front to the street.

This addition will contain chapel, recitation rooms, library and laboratories. The estimated cost, including grading and fencing, etc., exceeds \$15,000. This building will be ready for occupancy by the opening of the Fall Term. The recitation rooms formerly used will be fitted up as music rooms.

It is hoped that the liberality of the church will enable the Trustees to proceed at once to the erection of a Ladies' Home, the plans of which have already been made and accepted.

LIBRARY OF REFERENCE.

The library of the institution is not large. Students have access to the books of the various teachers, and many dictionaries and cyclopedias are provided. Zell's Unabridged, Chambers', The Britannica (as far as published), The New American, Chambers' English Literature, The Dictionary of Authors, The Cyclopedia of Education, and numerous smaller works of reference are in constant use.

Recitations occupy forty-five minutes each. This time is considered long enough to accomplish satisfactorily the usual work of a recitation. The classes are small, and there is less need for longer time in recitation.

READING ROOMS.

The church papers, several secular dailies, many of the best quarterlies and monthlies, and occasional pamphlets are on file in the reading room, and students have access to them at all proper hours.

RECORDS, REPORTS, ETC.

In some classes a daily record of standing is kept. In others the regular monthly examination determines the standing. In all classes this monthly examination is held. Students are required to be present at recitation, and absence or tardiness is noted. At the close of each term a report of standing, punctuality, and deportment is sent to the parents or guardians. At the close of each term all classes are examined on the work of term, and to each student whose average work has been satisfactory a "*pass card*" is given. Those holding pass cards for all the work of a year will be entitled to enter the next year's class.

MILITARY TACTICS.

A Military company has been organized and will be continued through the year. Sixty Springfield rifles with accouterments have been furnished by the State, and the cadets are drilled in the U. S. Infantry tactics by a competent and experienced commandant.

The drill is optional, but, when a student has joined the company, he is expected to be prompt and regular on all drills and parades.

The purchase of uniforms is also optional, though it is urgently requested that all members of the company provide themselves with the prescribed uniform. This consists of coat, pants, and cap of dark blue, with Indiana regulation buttons. The suit costs only \$14.00, and is serviceable and becoming. Young men contemplating attending the school are requested to defer purchasing new suits until they reach the College, when they can order the uniform instead of other suits. Some of the advantages anticipated from the drill are, as follows :

1.—*It Affords Exercise.* Boarding students particularly are liable to suffer from want of exercise. The change from active employment to the sedentary life of the student deranges the system. The military drill in a large measure counteracts this.

2.—The drill cultivates good form in standing and walking, and promotes neatness in dress. Spurgeon says that every theological siminary ought to have the drill to enable its members to walk without shuffling, or stooping, or stumbling. A manly, erect carriage is certainly induced by long continued military drill.

3.—It gives occasion for instruction in etiquette. The soldier must be a gentleman, and so, many of the conventional forms of society are inculcated.

4.—The drill itself is a valuable thing to know. Every citizen ought to be versed in the schools of the soldier and the company. No one can say that we shall not have occasion to defend our government during the next thirty years. Those who learn the drill now may be more serviceable then, and be able to obtain better positions. If one must fight for his country, he would prefer to be a captain rather than a private.

5.—The prompt obedience, unflagging attention, and steadiness of nerve required in executing the orders of the commandant, afford a valuable mental and moral discipline.

GOVERNMENT.

One principal end of school government is to teach the pupil self-government. With this end in view, that system of espionage, which is adopted in some institutions, but which is odious to the pupil and degrading to the teacher, is carefully avoided.

The attempt is constantly made to awaken the conscience of the students to a strict regard for the rights of others, and to a

sense of their duty to themselves, to society, and to God. Owning to the fact that a large number of our students are young men and women of maturity, who value their advantages and make the most of them, there is very little of the trickery and knavery that is so annoying in many eastern institutions. Were all students endowed with this high spirit of honor and keen sense of propriety, perhaps no rules would be needed. The hackneyed rule, "*Do Right*," would suffice. To aid students in interpreting this rule, and in applying it to the relations of school life, the following Requirements and Prohibitions are made.

SUMMARY OF REGULATIONS.

THINGS REQUIRED.

1. Full employment of study hours in study.
2. Prompt attendance on all prescribed exercises.
3. Attendance at church at least on Sunday morning.
4. Cheerful compliance with all temporary prudential rules established by the Faculty.

THINGS PROHIBITED.

1. Visiting immoral places.
2. Use of liquors.
3. Use of tobacco on College premises.
4. Playing cards on premises.
5. Dancing on premises.
6. Use of profane or obscene language.
7. Visiting in study hours.
8. Gentlemen visiting ladies' halls, or ladies visiting gentlemen's halls in the College building.
9. Noisy, disorderly, or unseemly conduct of any description.

GRADUATION AND DIPLOMAS.

Graduating exercises are held at the close of the school year. Students who have completed either course of study participate

in the commencement exercises, and receive *diplomas* setting forth the nature and extent of their attainments.

LITERARY SOCIETIES.

The Thalonian Literary Society, the oldest society of the institution, was organized thirty-four years ago. Among its former member are found some of the most prominent citizens in the city or state. The last annual reunion, June 11th, was an occasion of great interest.

The Philalethean Society was founded in 1878. It has a large membership, and is rapidly increasing in influence.

Each of these societies has an elegantly furnished hall, and each has, during the past year, made many commendable improvements. Both societies are open to ladies and gentlemen, and all students are recommended to identify themselves with one or the other, as thereby they will receive a training that only the literary society can give.

BOARDING ARRANGEMENTS.

Wings attached to the main building will accommodate ninety students. The rooms are neatly and comfortably furnished. Everything needful for health and comfort is provided. Rooms in the houses of citizens residing within convenient distance from the College can be obtained at moderate prices.

A new and spacious dining hall is attached to the College building. This hall will accommodate two hundred boarders. Meals are served at convenient hours, and in a way that is entirely satisfactory. It is the aim of the steward to keep the best cook and waiters that can be obtained.

Any number of students may find boarding places near the College at varying rates.

Rooms and conveniences for self boarding are also provided.

EXPENSES.

Tuition in either the Academic, Normal or Preparatory Course of Study is \$8 per term of ten weeks. Parts of a term at the rate of \$1 per week.

Tuition in Music, as follows :

A ticket to the full Instrumental Course, including two lessons per week on piano or organ, three lessons per week in harmony, four hours daily use of piano or organ, will be given, for term of ten weeks, for \$30. (Of course, board is not included.)

A ticket to the full Vocal Course, including two lessons per week in voice culture, three lessons per week in harmony, five lessons per week in notation and singing, two lessons per week in chorus practice, one lesson per week on piano or organ and one hour's daily use of instrument will cost per term of ten weeks, \$33.

Students who do not wish to take either of the full courses, may select their studies at the following rates :

Piano or Organ Lessons, per term of 20 lessons,	- -	\$15 00
Harmony and Composition, per term of 30 lessons,	-	7 50
Voice Culture, per term of 20 lessons,	- - -	15 00
Notation and Singing Class, per term of 45 lessons,	-	2 00
Violin or other Orchestral Instruments, 20 lessons,	-	15 00
Chorus Class free to the pupils of the department.		

Tuition, in all cases, payable in advance. No deductions made for lost lessons, except in case of protracted illness. Lessons not taken at the regular time may be made up if reasons satisfactory to the teacher can be shown.

Tuition in Oil Painting, 50 cents per lesson.

Board, including room in the College building furnished with bed and bedding, stove, table, chairs, washstand, bowl and pitcher, slop pail, mirror, and lamp, \$3.00 per week, payable in advance. (See term-rates below.)

Ladies' rooms are carpeted without additional expense. Gentlemen will pay \$1 more.

BOARD IN SELECT CLUBS. Clubs of eight persons will be accommodated with board and furnished room at \$3.25 per week or less.

Board in private families with furnished rooms \$3 to \$5.

SELF-BOARDING. Rooms suitable for two persons cost 50 cents per week to each person. The table can be furnished for from \$1 per week to \$1.50.

TERM RATES.

1. Tuition and board, with room in College, for the Fall term, beginning October 6 and closing December 19, \$37.50 in advance.
2. Tuition and club-board for the same time, with furnished room, \$30 in advance.
3. Tuition and board in College building, with furnished room for term of ten weeks, beginning December 29 and closing March 5, \$35 in advance.
4. Tuition and board in club, with room as above, for term ending March 5, \$28.
5. Tuition and board, for Spring term of ten weeks, beginning March 8 and closing May 14, in College, \$35.
6. Same term as above, in club, \$28.
7. Summer term of nine weeks, beginning May 17 and ending July 16, in College hall, \$30.
8. Same term in club, \$23.
9. Midsummer Normal Term of eight weeks, beginning July 19 and ending September 10, in College, \$24.
10. Same term in club, \$18.

MONEY REFUNDED.

Whenever, in any of the above cases, money has been paid for the full term, and the student is obliged to leave before the term expires, he will be charged \$4 per week for the time that he has been in school, and the balance will be refunded in cash. If the student is a club boarder, \$3 per week will be charged instead of \$4.

CALENDAR.

1884.

October 6—Fall Term begins.
December 19—Fall Term ends—Eleven weeks.
Holiday vacation of one week.
December 29—Winter Term begins.

1885.

March 5—Winter Term ends—Ten weeks.
March 8—Spring Term begins.
May 14—Spring Term ends—Ten weeks.
May 17—Summer Term begins.
July 16—Summer Term ends—Nine weeks.
July 19—Midsummer Normal Term begins.
September 10—Normal Term closes—Eight weeks.
September 13—Fall Term begins.
November 19—Fall term ends—Ten weeks.
November 23—First Winter Term begins.
December 24—Holiday vacation of one week.

1886.

February 5—First Winter Term ends—Ten weeks.
February 8—Second Winter Term begins.
April 15—Second Winter Term ends—Ten weeks.
April 18—Spring Term begins.
June 24—Spring Term ends—Ten weeks.

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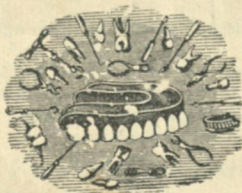


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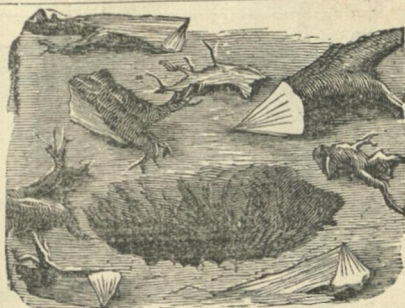
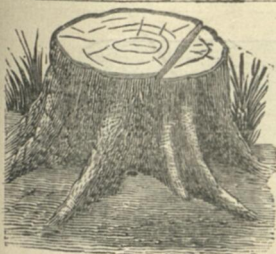
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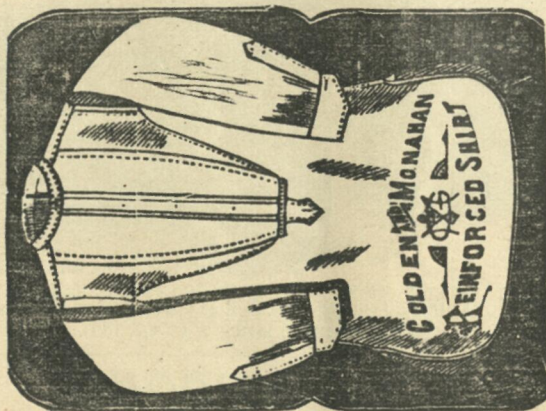
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